

Kristin & Monty Ham

Monty and Kristin Ham live in Denver, and own dance studios in both Denver and Colorado Springs. Kristin has won Professional Level World Championships four times in UCWDC circuit, and is a multiple winner of the World's Top Female instructor. She also has over 30 national titles in dance. Monty has won numerous local and national dance competitions as well.

Both of them are lifetime competitors. Kristin participated in the junior Olympics for ski racing as well as for synchronized swimming. She was also very successful at nationals in gymnastics and coached the college vaulting team to national championships. She holds a bachelors degree in wildlife biology, and is the owner of Glory Dance Studios. Monty competed in martial arts, going undefeated nationally for 7 years. He also holds national titles in several other competitive venues such as mathematics and physics, along with graduate degrees. As vice president of Polaris Technologies, he developed and directed corporate training programs for several multinational companies, bringing innovative teaching concepts to the dance arena.

Randy & Jennifer Jeffries

Jennifer and Randy Jeffries live just a couple of hours south of Chicago in Brookston, Indiana. Jennifer and Randy have been active on the UCWDC circuit since 1995: Jennifer as an MC and Randy as a floor coordinator and scrutineer and recently, as a pro-am instructor. Jennifer won the 2006, 2007 and 2008 Star Awards as the UCWDC's favorite MC and the Chicagoland Dance Festival was named favorite North American Event in 2006. They began competing in 1998 and now dance in Division 1. Jennifer works at Purdue University and Randy is an independent insurance agent. They own the DanceMax Studio in beautiful downtown Chalmers, Indiana where they teach by appointment.

Colleen MacDonald

Colleen has been dancing since she was a toddler. Professionally trained in ballet, tap, jazz, modern and partnering, she received her BFA in Theater/Dance from the University of Northern Colorado. While in Colorado, she headed up the tap department at the prestigious Greeley Conservatory of Dance. She traveled extensively as a professional dancer, performer, and instructor for Disney Cruise Line and the UNC Tour Troupe. She performed professionally with Chicago modern

company's including Jayson Dance Company and Corpo Dance. Colleen's students benefit from her mastery of body mechanics and technique. Colleen joined the staff of May I Have This Dance in 2005 and has quickly become one of their most popular instructors.

Don Macdonald

Mario Robau

Mario "Swing Daddy" Robau started dancing at the age of sixteen. He won the Southwest Regional title for the first time at the age of seventeen and began teaching professionally in 1986. For the last twenty years, Mario has traveled at least 40 weekends per year judging, teaching, deejaying, and emceeing at various dance workshops and conventions throughout the United States and Canada in the swing, country western, and shag dance circuits.

Mario's Competitive credentials include: 2 time U.S. Open Classic swing dance champion; U.S. Open Team Champion and co-choreographer; 10 time Dallas Dance champion; 6 time Southwest Regional champion; 10 time Texas State champion; 10+ City Houston Championships; undefeated slow whip champion; 4 time Grand National Champion; 2 time Phoenix Jack and Jill Champion; Dallas Dance Hall of Fame; Youngest person inducted into Swing Dance Hall of Fame.

Douglas Rousar

Those who really know me know that I have a passion for musical theatre and dance having spent a great deal of my life on stage. Early on in college, attending VanderCook College of Music Education, I was involved with choreography and musical staging productions and show choirs. After college, I found myself participating in all facets of production including stage work, directing, producing, music editing, promotion and advertising. All the while, I continued dancing, performing, and doing choreography.

My time spent on the stage, as well as being heavily involved in the performing arts arena, exposed me to a number of different dance styles. But, it was West Coast Swing that really sparked an interest and fueled a new passion. Having now travelled on average 40 weekends a year, I have achieved recognition and success on the WCS competitive circuit and have built quite a

following of students over the last several years. I now am a full time teacher and loving every moment of it.

Last year I received great feedback on all the workshop weekends, event workshops and seminars across the country. I have built a reputation for providing classes that are well balanced between patterns and technique using the structure of providing patterns to practice and reinforce the technique. We also have a lot of fun too!