



## **SWING 'N' COUNTRY PRESENTS: MUSIC/DEEJAY PROGRAM**

**In order to become a Deejay with the Swing 'n' Country Dance Club you must follow to steps below:**

- 1) All potential DJ's must submit a CD (or flash drive) to include the following:
  - a) 30 songs = 5 rotations (in order of the current Board approved rotation located on the bottom of this document)
  - b) All songs must be labeled with which dance(s) (crossovers are allowed as long as both dances are clearly labeled/announced)
  - c) All songs must be labeled with the Board approved BPM's (beats per minute) (located on the bottom of this document).
- 2) If the Music Committee approves of the contents of the above submission, they will give the potential DJ a 1-hour live audition at a Swing 'n' Country dance (customer comments will be weighted as well).
- 3) If the live audition is successful, there will be a trial period of 2 dances; after which the board will vote to decide if the DJ will be added into the regular rotation.

### **General DJ requirements (Board approved 2008):**

- DJ's are to arrive in time to set up the speakers, mixer and other equipment needed
- DJ's are required to tear down the equipment at the end of the night
- DJ's must own their own laptop
- DJ's must use professional DJ software
- All songs should be clean versions; No cuss words
- Songs should fit within the BPM's indicated
- Any songs with long intros should have the intros edited to maximize the time available for dancing during the song
- All songs should be preceded by an announcement by the DJ informing the dancers the possible dances that can be performed to the song
- All songs should be faded at approximately 3- 3:15 minutes after announcing the song or at a natural break that is close to the 3 – 3:15 minute mark. No song should be longer than 3:30.
- Songs that have strong or obvious beats are encouraged so that beginners can more easily dance to the song.

### **Current Board approved DJ's (order of addition):**

- ✓ Bob Boyle
- ✓ Ken Dillard
- ✓ Matt Cotherman
- ✓ April Prince

**The current song BPM's are as follows (Board approved March 2011):**

- Two Step (from 160-190 to 160-195 bpm)
  - ECS (from 130-150 to 128-155 bpm)
  - WCS (from 95-114 to 95-118 bpm)
  - Polka (from 112-126 to 112-130 bpm)
  - Cha Cha (102-118 bpm no change)
  - Waltz (88-102 bpm)
  - Night Club (54-77 bpm)
  - Double Two (105-122 bpm)
  - Hustle (100-115)
- It is acceptable to play the occasional non-country Waltz, Cha Cha, WCS, or Night Club 2.
  - Crossover songs are encouraged (i.e. songs that you can dance more than one style to.)
  - Please keep in mind that the harder speeds (i.e. – slower Waltz and NC and faster Two Step and WCS) should not be played until after 10:15-ish so that our newer dancers are still comfortable with the speed.

**SNC Official Song Rotation (Board approved January 2013)**

- 2 of the lesson of the night/month (unless it is Two Step)
- 2 Two Step
- 1 other (Cha, Nightclub, Waltz, Double two, East Coast)
- 2 West Coast Swing (do not play a hustle after this; if you play a hustle it should be the 2nd WCS or a cross-over)
- 1 other (as listed above)